












WORKS ON PAPER




June 23 - June 28, 2008





<p>TSUYOSHI HIGASHIJIMA “Untitled”, 2008 pencil and oil on paper 45x25cm</p>		
<p>TSUYOSHI HIGASHIJIMA “Untitled”, 2008 pencil and oil on paper 45x25cm</p>		
<p>NORIYUKI HARAGUCHI “L-01”, 2008 collage, pencil on paper 45x25cm</p>		





<p>NORIYUKI HARAGUCHI “L-02”, 2008 collage, pencil on paper 45x25cm</p>		
<p>TAKAHIDE KOIKE “Untitled”, 2008 watercolor on paper 25x45cm</p>		
<p>TAKAHIDE KOIKE “Untitled”, 2008 watercolor on paper 25x45cm</p>		
<p>TOMIAKI YAMAMOTO “bug” (b.w.n.s.), 2008 acrylic on wood and metal on paper 45x25cm</p>		



<p>TOMIAKI YAMAMOTO “bugs” (b.), 2008 acrylic on wood and paper 45x25cm</p>		
<p>HIROMU YOSHIMOTO “FL 08-008”, 2008 pencil and acrylic on printed Japanese paper 25x45cm</p>		
<p>HIROMU YOSHIMOTO “FL 08-010”, 2008 silver leaf, pencil and acrylic on printed Japanese paper 25x45cm</p>		
<p>MEL BOCHNER “Repetition: Portrait of Robert Smithson” 1966/2001 charcoal and pencil on paper 77.5x66cm (Actual size: 80.5x66.5cm) Signed on the back</p>		

<p>MEL BOCHNER “Wrap: Portrait of Eva Hesse” 1966/2001 charcoal and pencil on paper 64.8x64.8cm (Actual size: diameter65.4cm) Signed on the back</p>		
<p>MICHAEL HEIZER “Posthistoric Drawing #2” 1989 photosilkscreen, textile ink, gouache, oil pastel and colored pencil on watercolor paper 130.8x130.8cm Heizer_PosthistoricDrawingNo2_1989.JPG</p>		
<p>MICHAEL HEIZER “Posthistoric Drawing #3” 1989 photosilkscreen, textile ink, gouache, oil pastel and colored pencil on watercolor paper 130.8x130.8cm MHeizer_PosthistoricDrawingNo3_1989.JPG</p>		

<p>JULIO GONZALEZ “Etude pour ‘La Femme au Miroir’” Executed on 18 July 1937 collage with coloured pencil and pen and black ink on brown paper 33.5x24.3cm signed with initials and dated ‘J.G. 1937 18-7’ (lower left)</p>		
<p>HENRI MATISSE “Etude pour Madeleine I”, circa 1900-1901 charcoal on paper 26.7x21.6cm signed with initials 'H.M.' (lower right)</p>		
<p>HENRI MATISSE “Grand Nu”, 1938 charcoal on paper 61x41cm</p>		

<p>DAVID RABINOWITCH “Untitled”, 1962 Carved Woodblock Monotypes 21.5x15cm (25. red4)</p>		
<p>DAVID RABINOWITCH “Untitled”, 1962 Carved Woodblock Monotypes 21.5x15cm (26. blue/brown2)</p>		
<p>ROBERT SMITHSON “Untitled”, 1961 four drawings - ink on paper 24.1x31.7cm</p>		
<p>ROBERT SMITHSON “Untitled”, 1961 four drawings - ink on paper 27.9x21.5cm</p>		

<p>MARK DI SUVERO “Untitled”, 1986 magic marker on paper 60.7x45.3cm</p>		
<p>MARK DI SUVERO “Untitled”, 1986 Indian ink, metallic ink and magic marker on paper 45.7x60.9cm</p>		
<p>FRANK STELLA “Flim Flam”, 1970 crayon and pencil on graph paper 43x55.8cm</p>		
<p>FRANK STELLA “Untitled”, 1969 printed working collage 36.8x57.1cm</p>		

<p>DAVID SMITH “Untitled”, 1959 spray enamel on paper 44.8x29.5cm</p>		
<p>GÜNTHER UECKER “Sea”, 2000 watercolor on paper 25x31cm (D-34)</p>		
<p>GÜNTHER UECKER “Sea”, 2000 watercolor on paper 25x31cm (D-36)</p>		