



From the Black Labyrinth **Kyosuke Kuroiwa**

Essays on contemporary art by Kyosuke Kuroiwa who was the curator of the Kitakyushu Municipal Museum of Art in Japan. He is now the director of the Museum of Modern Aomori Literature. The book consists of twenty eight essays on American artists (Frank Stella, Jackson Pollock, Donald Judd, Mel Bochner, Tadaaki Kuwayama, Peter Halley etc.), and abstract art theory.

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